**British Fantasy Writing: Assignment 2**

**Critical Exercise - Feedback**

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| --- | --- | --- | --- | --- | --- |
| **Word Count** | More than 10% over | Around 10% over | AlmostExact | Around 10% under | More than 10% under |
| **Close reading** | Excellent | Good | Satisfactory | Poor | No close reading |
| **Appropriateness of topic** | Excellent | Good | Satisfactory | Poor: | Significant irrelevance |
| **Quotations** | Excellent | Good | Satisfactory | Poor: Too long/ too short | No quotations |
| **Comparison** | Excellent | Good | Satisfactory | Poor: | No comparison |
| **Relation to text as a whole** | Excellent | Good | Satisfactory | Poor: | No discussion of wider text |
| **Use of fantasy theory** | Excellent | Good | Satisfactory | Poor: | No theory cited |
| **Theorists** | Todorov | Mendelsohn | Jackson | Booker | Other |
| **Secondary Criticism** | Excellent | Good | Satisfactory | Poor: | No secondary criticism |
| **Academic Writing** | Excellent | Good | Satisfactory | Poor: | colloquial |
| **Use of Lecture notes** | None | Little | Reliant | Over reliant |  |
| **Inappropriate sources** | None | Little | Reliant | Over reliant |  |
| **Argument** | Excellent | Good | Satisfactory | Poor: |  |
| **Relevance to question** | Excellent | Good | Satisfactory | Poor: |  |
| **Punctuation, Grammar Spelling** | Excellent | Good | Satisfactory | Poor: |  |
| **Presentation** | Excellent | Good | Satisfactory | Poor: | Single spaced |
| **Bibliography** | Excellent | Good | Satisfactory | Poor: | No Bibliography |

**Other comments**